

2007-2008 Status of Elementary Arts Education in Utah

Developed by
**Bothell Assessment and Research Services in Collaboration With
The State of Utah Office of Education and
Utah Arts Council**



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Survey Responses

Unique Districts that Responded to the Survey

26

Schools that Responded to the Survey

123

Utah Elementary School Characteristics

Percentage of Schools with Grade Level

Pre-K	38%
K	98%
1	98%
2	97%
3	97%
4	95%
5	95%
6	68%

Average # of Fulltime Teachers

24

Average # of Part-time Teachers

3

Average # of Support Staff

Aides, Paraprofessionals, Visiting Professionals

16

Average Total Student Enrollment

568

Average Percentage of Students Title I

33%

Average Enrollment by Grade

Pre-K	39
K	88
1	88
2	86
3	85
4	82
5	80
6	83

Average Mobility Rate of Students

19%

Average Percentage of English Language Learners

15%

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Assessing Student Achievement

How is student achievement graded, evaluated and reported?

What percentage of the schools that responded use the following evaluation methods?

	Participation/ Attendance	Learning Maps - State Portfolio	Based on Performance		Reported on Report Cards
			Individual	Group	
Visual Art	54%	6%	30%	9%	36%
Dance	33%	2%	11%	6%	56%
Music	55%	6%	30%	11%	31%
Theatre	26%	1%	10%	5%	62%

Visual Art Other: Volunteers, District Desk Report Standards, State Standards
 Unsure if they are giving grades?, Portfolio and Spring Art Show - all students have work displayed, art grade is added into main core grades of (reading, math, social st., etc),

Dance Other: School wide dance festival and a 4th grade dance program,
 District DESK Report Standards

Music Other: District DESK Report Standards, Tests on theory and music knowledge, State Standards, Only those in instrumental music, Choir, band, and strings performances, added into other core grades

Theatre Other: Performances for school and parents, added into other core grades

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Instructional Time

Throughout the day, how often do teachers use art forms as a strategy in teaching other subjects?

Answer Options	Response Percent	Response Count
Frequently	29%	35
Occasionally	55%	67
Rarely	16%	19
Never	0%	0
<i>answered question</i>		121
<i>skipped question</i>		2

As a principal, how much time **do you encourage** your K-6 classroom teachers to spend teaching the USOE dance, music, theatre arts, and/or visual arts core each week?

Art Form	None	10 - 15 Minutes	16 - 30 Minutes	31 - 45 Minutes	46 - 60 Minutes	1 - 2 Hours	Rating Average	Response Count
Visual Art	9.3%	14.4%	27.1%	27.1%	15.3%	6.8%	3.4	118
Dance	34.8%	26.8%	17.0%	12.5%	4.5%	4.5%	2.4	112
Music	5.0%	11.8%	26.9%	19.3%	26.1%	10.9%	3.8	119
Theatre	30.9%	31.8%	20.0%	11.8%	2.7%	2.7%	2.3	110
<i>answered question</i>								110
<i>skipped question</i>								13

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Instructional Time (continued)

How many minutes each week per grade level do students study **Visual Art** solely for the art form itself? Do not include arts instruction integrated into other subjects.

answer options	None	10 - 15 Minutes	16 - 30 Minutes	31 - 45 Minutes	46 - 60 Minutes	1 - 2 Hours	Rating Average	Response Count
Pre - K	26.7%	26.7%	26.7%	11.1%	2.2%	6.7%	2.6	45
K	17.4%	18.3%	35.8%	17.4%	5.5%	5.5%	2.9	109
1	15.9%	10.6%	31.9%	24.8%	12.4%	4.4%	3.2	113
2	16.2%	9.9%	31.5%	26.1%	11.7%	4.5%	3.2	111
3	15.5%	12.7%	30.0%	28.2%	9.1%	4.5%	3.2	110
4	15.5%	12.7%	24.5%	30.0%	12.7%	4.5%	3.3	110
5	11.9%	14.7%	23.9%	29.4%	15.6%	4.6%	3.4	109
6	8.9%	15.2%	25.3%	30.4%	15.2%	5.1%	3.4	79
<i>answered question</i>								113
<i>skipped question</i>								10

How many minutes each week per grade level do students study **Dance** solely for the art form itself? Do not include arts instruction integrated into other subjects.

answer options	None	10 - 15 Minutes	16 - 30 Minutes	31 - 45 Minutes	46 - 60 Minutes	1 - 2 Hours	Rating Average	Response Count
Pre - K	54.5%	31.8%	6.8%	4.5%	2.3%	0.0%	1.7	44
K	51.9%	27.9%	9.6%	9.6%	0.0%	1.0%	1.8	104
1	51.9%	23.6%	10.4%	11.3%	1.9%	0.9%	1.9	106
2	52.4%	24.8%	9.5%	9.5%	2.9%	1.0%	1.9	105
3	52.4%	24.8%	8.6%	12.4%	0.0%	1.9%	1.9	105
4	51.4%	19.0%	11.4%	12.4%	2.9%	2.9%	2.0	105
5	49.5%	22.3%	10.7%	13.6%	1.0%	2.9%	2.0	103
6	38.4%	24.7%	11.0%	16.4%	5.5%	4.1%	2.4	73
<i>answered question</i>								106
<i>skipped question</i>								17

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Instructional Time (continued)

How many minutes each week per grade level do students study **Music** solely for the art form itself? Do not include arts instruction integrated into other subjects.

answer options	None	10 - 15 Minutes	16 - 30 Minutes	31 - 45 Minutes	46 - 60 Minutes	1 - 2 Hours	Rating Average	Response Count
Pre - K	19.5%	24.4%	31.7%	14.6%	2.4%	7.3%	2.8	41
K	7.0%	14.0%	36.8%	21.9%	14.9%	5.3%	3.4	114
1	5.2%	11.3%	30.4%	23.5%	22.6%	7.0%	3.7	115
2	5.3%	10.5%	30.7%	26.3%	21.1%	6.1%	3.7	114
3	5.3%	10.6%	28.3%	29.2%	21.2%	5.3%	3.7	113
4	5.3%	9.7%	24.8%	33.6%	20.4%	6.2%	3.7	113
5	4.5%	10.7%	23.2%	33.0%	19.6%	8.9%	3.8	112
6	7.4%	14.8%	16.0%	33.3%	21.0%	7.4%	3.7	81
answered question								115
skipped question								8

How many minutes each week per grade level do students study **Theatre** solely for the art form itself? Do not include arts instruction integrated into other subjects.

answer options	None	10 - 15 Minutes	16 - 30 Minutes	31 - 45 Minutes	46 - 60 Minutes	1 - 2 Hours	Rating Average	Response Count
Pre - K	61.9%	31.0%	4.8%	2.4%	0.0%	0.0%	1.5	42
K	58.3%	25.0%	7.4%	9.3%	0.0%	0.0%	1.7	108
1	53.7%	28.7%	9.3%	7.4%	0.9%	0.0%	1.7	108
2	54.6%	26.9%	10.2%	7.4%	0.9%	0.0%	1.7	108
3	53.3%	23.4%	15.0%	7.5%	0.9%	0.0%	1.8	107
4	51.9%	21.3%	14.8%	9.3%	2.8%	0.0%	1.9	108
5	51.9%	23.6%	13.2%	7.5%	2.8%	0.9%	1.9	106
6	42.1%	25.0%	17.1%	10.5%	3.9%	1.3%	2.1	76
answered question								108
skipped question								15

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Teacher Competence

How many of each type of arts teachers do you employ in your school who are designated solely to instruction in the art form?

	Licensed specialist with a college degree in the art form		Classroom teacher with primary assignment as an arts teacher		Unlicensed "technician" with arts expertise (e.g., paraprofessional/ prep-time specialists)		Parent or other volunteer with arts interest or experience	
	Fulltime	Part-Time	Fulltime	Part-Time	Fulltime	Part-Time	Fulltime	Part-Time
Visual Art	9	23	4	8	0	31	2	76
Dance	1	28	2	4	0	13	1	12
Music	15	51	6	16	4	44	0	28
Theatre	4	8	2	1	0	8	0	9

Out of all the arts teachers in Utah elementary schools, it is estimated that:

7%	are fulltime specialists with a college degree in the art form
27%	are part-time specialists with a college degree in the art form

3%	are fulltime classroom teachers with arts primary assignment
7%	are part-time classroom teachers with arts primary assignment

1%	are fulltime paraprofessionals or prep-time specialists
23%	are part-time paraprofessionals or prep-time specialists

1%	are fulltime volunteers/parents with arts interest/experience
30%	are part-time volunteers/parents with arts interest/experience

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Teacher Competence (continued)

Do you personally (principal) have an area of arts expertise and/or have a degree and/or licensing in any art form?

Yes	No
27	94
<i>answered question</i>	121
<i>skipped question</i>	2

How many teachers in your school are working on an arts endorsement or degree?

Number	% of teachers from teachers in schools that responded to the survey
69	1.4%

How many visiting artist professionals did you use in the school this year?

304

How many of your teachers are nationally board certified in their artform?

Number	% nationally board certified from licensed specialists in schools that responded to the survey
13	3%

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Teacher Competence (continued)

Whom do you consult first when hiring an arts teacher (e.g., District Arts Coordinators, Universities, District Human Resource Coordinator)?

	Number that Selected Response
District Human Resource	39
District Arts Coordinator	31
Schoool Fine Arts Specialists	0
Art Works for Kids	2
University	6
Resumes	2
Community	0
Utah State Office of Education	0
Dioecese	0
Own Judgment	5
Parents & PTA	0

Do you look for applicants with arts background when you hire arts teachers?

Not At All 1	2	3	4	Strongly Consider 5
6%	7%	18%	21%	47%
<i>answered question</i>				112
<i>skipped question</i>				11

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Professional Development

What type of professional development in fine arts did your arts teachers participate in during the last year? How many teachers? Approximately how many hours this year? How many paid most of the costs themselves?

Number of arts teachers participated in workshops at your school		Number of arts teachers participated in district workshops		Number of arts teachers participated in university workshops		Number of arts teachers participated in state or national conferences		Number of arts teachers participated in instruction or mentoring from professional artists or visiting artistic companies	
460	112%**	198	48%	97	24%	166	40%	347	85%
Estimated Hours	Paid Most Costs Themselves	Estimated Hours	Paid Most Costs Themselves	Estimated Hours	Paid Most Costs Themselves	Estimated Hours	Paid Most Costs Themselves	Estimated Hours	Paid Most Costs Themselves
16 *	1	12	15	15	27	22	24	8	0

*Average hours

**Percentage of arts teachers from schools that responded to survey

Name of artists or artistic companies?

M. Laughlin, Lora Schmidt, Nancy Tackos, Kinnect, Ririe-Woodbury, Valeri Glava, Heather Wilson Ballott and Free Expression Dance, Missoula Children's Theatre, USOE Arts Conference, Music Mind Games, Springville Art Museum, Marcia Knorr - VSA, Rainbow Factory, ARTS Sponsored, Ballet West, Mideastern Music Experience, Utah Opera, POPS, SWAP, Carrie Trendholm and Arts Fusion, UAEA, Art Streas, BYU A.R.T.S. Academy, Fred Simpson, Tanner Dance, Suzanna Ninachuck, Networking Conference, Book Making artist brought to SJSD (Name?), Zinse Agginie, Richard Jenkins, Zinse, Brandon Mull, Chris Heimendinger, Rachael Ann Nunes, Gina Bachauer pianist, Granite Jr. Youth Symphony, Hunter Jr. High Band and Orchestra, Hunter High Madrigals, BYU Folk Dancers. Utah Opera Company, Arts Resources (Ernie Doose), Lowe's Family Fiddle, Orchestra of Southern Utah, Ballet West Akomobo (African Drums), Repertory Dance Company, Deona Johnson, Bruce Chesse, Carroll Reinhart, John Schaefer, Kinnect, Sounding Brass, Kristen Kapp, Dance for fitness, ARTS, Inc., Western Hoedown, PTA art lessons, Honors Band and Orchestra, Jo DeJong - Artist, Susan St. James, State programs for elementary schools RDT Integrating dance into the curriculum with credit through BYU, Tamara Zollinger, Zan Burmigham, Eastern Arts Utah Opera Company, Arts Resources (Ernie Doose), Lowe's Family Fiddle, Orchestra of Southern Utah, Peggy Cousineau, Mr. Ferrin, Judy Cooley, The Bearfoot Band, Annette Orrock, ABC the Arts and Me, Art Talks Program Ryan Skidmore - Wildlife Artist, SUU Arts Training (summer), Elaine Brewster, Leslie Timmons, Mr. Steinleburger

Number of arts teachers participated during school hours devoted to collaboration among arts teachers and across disciplines with other teachers (e.g., professional learning communities):

Number		Estimated Hours
592	144%	15

Other development? Faculty meetings, writing art grants and surveys, AWFK, Artists in Residence

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Resources and Space

Which art form in your school has a designated room/space for teaching solely that art form?

	Yes	No	% No	Response Count
Visual Art	38	70	57%	108
Dance	17	81	66%	98
Music	73	43	35%	116
Theatre	15	83	67%	98
<i>Total that could answer question</i>				123

Does your school have performance space (not a multi-purpose room) dedicated solely to performances of dance, music and theatre that students can practice in during the school day?

	Response Percent	Response Count
Yes	31%	38
No	69%	83
<i>answered question</i>		121
<i>skipped question</i>		2

Does your school have theatre/performing space with appropriate lighting and sound, etc., for performing and exhibiting the arts?

	Response Percent	Response Count
Yes	60%	73
No	40%	48
<i>answered question</i>		121
<i>skipped question</i>		2

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Enrollment Patterns and Course Offerings

Course Name	Percentage of Schools that Offer Course by Grade								% Schools that Grade Course
	Pre-K	K	1	2	3	4	5	6	
Art K-6	2%	33%	37%	38%	39%	39%	39%	29%	17%
Dance K-6	0%	11%	16%	16%	16%	19%	21%	20%	4%
Music K-6	6%	56%	61%	61%	60%	63%	64%	47%	28%
Drama K-6	4%	6%	6%	6%	9%	8%	9%	1%	1%

Percentage of Elementary Students That Participate in Fine Arts Courses:

Visual Art	31%
Dance	13%
Music	56%
Theatre	5%

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Enrollment Patterns and Course Offerings (continued)

How important do you feel the following types of arts experiences are for your students?

	Very Important	Quite Important	Somewhat Important	Not Important	Rating Average	Response Count
Watching professional artists	57%	25%	17%	1%	1.6	121
Participating in "the arts" integrated into other subjects	64%	28%	7%	0%	1.4	121
Hands-on participatory experiences to learn art, dance, theatre and/or music	66%	24%	10%	0%	1.4	121
Performing opportunities in art, dance, theatre and/or music	57%	29%	14%	0%	1.6	121
Opportunities for students to express themselves through their own art	68%	23%	9%	0%	1.4	121
<i>answered question</i>						121
<i>skipped question</i>						2

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Plans and Support

Which entities does your school currently receive funding or support from?

Utah Arts Council	22%	27
Utah State Office of Education	17%	21
College or University	2%	3
Art Works for Kids Program	13%	16

Did your school receive money for arts education in the last year from any of the following?

	\$0	\$1-\$499	\$500-\$999	\$1,000-\$4,999	\$5,000-\$9,999	\$10,000-\$14,999	> \$15,000
PTA	56%	23%	14%	5%	1%	1%	0%
Grants	60%	3%	12%	11%	1%	1%	3%
Parent Donations	63%	9%	5%	1%	0%	3%	0%
Businesses	76%	5%	7%	1%	0%	0%	0%
Foundations	73%	5%	7%	10%	0%	0%	0%
District	41%	4%	11%	12%	7%	2%	11%
Art Works for Kids	76%	3%	3%	0%	3%	4%	13%
Other	68%	5%	4%	12%	4%	2%	2%
<i>answered question</i>							117
<i>skipped question</i>							6

If you did receive money that was used for arts education, please indicate where you distributed that money.

Arts Field Trips	37	30%
Arts Assemblies	43	35%
Musical Instruments	42	34%
Arts Materials or Supplies	68	55%
Artist(s) in Residence	32	26%
Professional Development for Teachers in the Fine Arts Core	36	29%
To Hire a Fulltime Arts Specialist	13	11%
To Hire a Part-time Arts Specialist	39	32%
On-going sequential arts education for each child throughout the year	19	15%
School Trust Lands	19	15%
Other	7	6 %

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Plans and Support

Does your school have any of the following?

	Number	Percent
PTA Arts Education Representative, PTO, Parents Arts Booster Club	46	37%
Community Council Arts Education Parent Representative	19	15%
Community Council Arts Education Teacher Representative	14	11%
Faculty Arts Education Committee	51	41%
School and Community Arts Partnership	20	16%
Arts Specialist(s)	69	56%

Are the arts included and clearly articulated in your school improvement plan?

	Number	Percent
Yes	42	37%
No	71	63%
	<i>answered question</i>	113
	<i>skipped question</i>	10

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What do you hope to provide for your students through the arts program at your school?

We would like to offer many different experiences. This year we are going to do a school musical.

We hope to provide all of our students exposure to the arts. Through different kinds of exposure, our teachers teach various techniques from each art form mentioned in this survey so students gain a better appreciation for the arts.

Basic exposure to art, music, physical movement (PE). We also provide opportunities for art projects, contests, and exposure to professionals in the field.

Exposure and appreciation.

For students to experience and participate in various art forms: music, visual art, dance and theatrical arts. And for my teachers to integrate art forms daily.

Exposure to basic arts skills, components; basic arts instruction.

We hope to educate the whole child. We try to provide many opportunities for children to participate in arts.

An introductory experience in visual arts and music. We have a very successful beginning orchestra strings program.

We hope to provide students the opportunity to sit at the feet of an accomplished artist who will teach and inspire the students at the Elementary in the arts area. Over the years as we have participated in the Artist-in-Residence Program, I have watched the faces of the students as they listen and learn from each artist. It is magical to see the excitement in the eyes of the students as they learn from the poet, dancer, or artist. The opportunity to have artists come to our school each year is a golden learning opportunity for our students.

Exposure to the arts. Experience with parent volunteers in visual arts. Music with music classes offered.

To deepen and enrich the learning process; to deepen the understanding between cultures; to build the "leader of tomorrow."

A well-rounded exposure and participation in the arts, music, art, movement as we can.

Students who enjoy the arts and are knowledgeable about the arts.

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Plans and Support (continued)

What do you hope to provide for your students through the arts program at your school?

Our hope is that arts education will provide all students the opportunity to experience the wonder and enjoyment of creativity. We also hope to guide students towards making connections between the arts and the core curriculum. We also hope to provide those students who might otherwise struggle a possible connection to school and academic curriculum that will allow them to thrive and enjoy school.

Experience, curriculum, expertise, appreciation.

Success for every child--not all children are readers--not all are great at math--so a way for all children to succeed!

More opportunity/exposure to all art forms.

Lots of opportunity to learn about art, be creative and imaginative. We have an outstanding arts specialist with a BA in art history; the children do and learn wonderful things.

Provide experiences for more well-rounded students.

Appreciation and value of "arts" in a well-rounded educational experience.

Exposure to type of arts.

A good experience that teaches them about art, not just doing art.

More exposure to the arts and greater opportunities to participate in the arts.

A full, rich, engaging curriculum.

An experience (introduction) to all of the various art forms. I want them to have the experience so that later on in life they can look back at that experience and have great, fond memories. I also hope that it paves the way to hidden talents or future professions.

A chance to see wonderful programs provided by the state.

Secure additional funding to provide a more complete arts program.

We would like to offer many different experiences. This year we are going to do a school musical.

Plans and Support (continued)

What do you hope to provide for your students through the arts program at your school?

The arts at our Elementary School are providing students with a sequential opportunity to experience music and visual arts as mediums by themselves. Students are provided with authentic opportunities to explore the richness of learning about an art form or a particular artist and experiment for themselves those talents.

We believe art education is a vital component to the educational success of all students. Our Elementary provides weekly opportunities for all students to participate in a quality sequential fine arts curriculum taught by highly-skilled art specialists. Art is taught for art sake, as well as integrated with core curriculum areas that provides a means of teaching children in ways they learn best academically, socially, and emotionally. Weekly experiences in visual arts and music help students learn discipline, practice critical thinking and problem-solving skills, express feelings appropriately, develop positive relationships, and experience the ultimate joy only the arts can provide. Our entire community enjoys celebrating numerous opportunities every student has throughout the year to be highlighted as a young artist.

In our school, children learn about and through the arts core concepts and skills in a sequential manner. They experience the integration of the arts into other disciplines of study. In the current program K-6th grade students are taught the visual arts and music core curriculum sequentially on a weekly basis throughout their grade school experience. K-6th grade students are taught the dance core curriculum sequentially on a weekly basis for one semester each year throughout their grade school experience. We also value children learning thinking skills, creativity, self discipline, the ability to make changes, to express their feelings, communicate thoughts, solve problems individually and collaboratively, communicate ideas, develop a sense of community, and appreciate themselves.

Teamwork, creativity, self-worth, enjoyment, life-long hobbies.

I hope that students will be exposed to a variety of art forms and be able to participate in the arts in the form of visual art, music, dance, and theatre.

Broader experiences in the arts. More exposure.

Enrichment to help them have a fuller appreciation of art forms throughout their lives.

Plans and Support (continued)

What do you hope to provide for your students through the arts program at your school?

We hope to provide them multiple ways of expressing themselves. We hope they will find school more valuable and that they will excel academically. We hope they will become more flexible at story telling in terms of the varieties of media they feel like they can use to tell stories. By sharing their stories in various art forms to an authentic audience, we hope our students will develop more confidence in themselves which will carry them through tough times such as interviewing for a position.

This year our teachers (non artistically certified as of now) decided to devote 45/day for each class to have arts and P.E. We hope they will develop some artist skills and know the language. The art is being driven by the Utah Core Curriculum.

It is our goal to help our students become well rounded individuals with experiences in all the Arts. Any Art form, in itself, is a form of expression for all individuals to experience for healthier life styles. We believe that individuals that use these approaches to dealing with life's ups and downs, are healthier, more appreciative people. Many students have art talents that are not being used when schools become purely academic oriented. Recognizing the "Humanity" that is a part of Arts education is a necessary part of keeping our world a civilized society. Academic achievement will also improve when students use the rhythms and flows associated with art education.

Because we feel that the arts provide opportunities to reach students that are less likely to be reached through other academic disciplines. We also feel that the arts provide unique problem solving and higher order thinking skills practice. Therefore, our goal is to provide successful arts experiences throughout all disciplines and through integration with other areas of the curriculum as a whole, as well as implementation of the new Fine Arts CORE. We believe that through these efforts, we can facilitate a well-rounded approach to student learning and appreciation of the many various arts forms.

Our primary focus in our school plan is to integrate the arts in order to enhance the language arts and math curriculums.

An opportunity for all students to have exposure to all the art forms, be involved in public display of their talents and gain an appreciation for the arts. More than anything, I want them to enjoy working in/with the arts!

1. An appreciation for the arts. 2. Improved academic achievement through integration of arts through the core curriculum. 3. An opportunity for students to more fully express themselves and have opportunities to be recognized for their gifts in the arts. District funding - Artwork for Kids, School Trustlands, Uintah Schools Foundation.

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Plans and Support (continued)

What do you hope to provide for your students through the arts program at your school?

We want the arts to enhance their lives and contribute to achievement and being a well rounded citizen of our country.

I hope students will develop an appreciation for the arts. I also hope students will master basic skills and have an opportunity to participate in the arts and art performances. Further, I would like students to have the opportunity to create and express themselves through art.

Basic introduction to art and the development of basic skills.

The opportunity to see different art forms -- they do not have the opportunity to see different types of art forms on a regular basis. I try to provide something in dance, theater, opera, music, and art exhibits that will let them see the possibilities in the arts area.

We are teaching Core Knowledge which integrates art and music into the general ed. curriculum. We have a strong emphasis on music and art. They are not electives they are required by all students. We are building a strong foundation for our students and providing back ground knowledge to make life long learners.

A foundation, however, very difficult.

An exposure to and experience in the fine arts.

Exposure to the arts, Appreciation of the arts, Developing skills in various art forms, Performance opportunities, Increased student self-esteem, Teach life skills, Connections to the core curriculum, Make learning fun, Student thinking skills development, Increase student problem solving skills, More parent/student , Involvement in the school community, Increased academic student performance.

Understanding and appreciation of all art forms, especially music at this time.

Improved art experiences.

As a new principal at our Elementary, I plan to provide more opportunities for students to receive instruction and participate in the arts.

The Arts act as a catalyst to support all curriculum areas and strengthen academic growth for our children.

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Plans and Support (continued)

What do you hope to provide for your students through the arts program at your school?

A concrete understanding of what's required at each grade level in the state core curriculum.

Our mission includes.. "integrate fine arts to enhance learning."

Give children expose to the arts and allow them to be creative in their artistic expression.

Exposure and chance to participate.

I'm afraid I don't really have a vision for the arts program other than trying to expose our students to performances and other opportunities. AYP and NCLB take the focus at our Title I school.

A way to express themselves and to find success at school that is not measured as academic success.

1. Make the arts in our school part of our school improvement plans
2. We need to have a full time art and music teacher
3. Apply for art grants

We hope to utilize the Utah Arts Council in gaining funding and resources to continue to bring the artist in residence program to our rural school.

Enrichment, experience, exposure to the arts.

We have a good band program and a good choir. We have sang at Abravanel Hall in Salt Lake City 4 times in the last few years. We encourage the other arts when we can. Our students participate in the various arts through our efforts in curriculum areas. Some of our students do history Fair competition using theater arts. We do our best for a small rural school.

We are trying to enhance each students' education by providing them with opportunities to create and to solve problems creatively, express themselves as individuals, and develop an understanding of their world through the arts.

Plans and Support (continued)

What do you hope to provide for your students through the arts program at your school?

We did not include the arts in our school improvement plan, because the funding for our arts came from other sources. We want to provide students with several school-wide opportunities to have hands on involvement in a visual arts project. Also we have a yearly dance festival. Each class selects, and creates a dance routine set to music, and they perform this at a school wide function in March. Additionally, we have a arts and literacy night scheduled for March 6th, where each class will display one art, and one literacy work. That night, we will also have several classes performing various musical and readers theatres.

Knowledge, participation, self-discovery, self-expression, self-development.

We currently have a sequential music program that is supported through Art Works for Kids. Our current goal with the arts is to provide a model of integration using the arts, specifically music and visual art. We actually have a mission that reads as follows, "Our mission is to enrich the education of our students through the arts to accelerate potential, illuminate learning and develop a life-long ability for creative self-expression."

1. To expose students K-6 to the three areas of arts: visual, performing, and through performances and demonstrations by local volunteer artists and through instruction and practice in the art form.
2. To help students learn an appreciation of the different art media that they might be able to see the world through different eyes by expanding their vision by experiencing the joy the arts add to their lives.
3. To give students an opportunity to discover and develop their own talents in these media through art projects and other art room and classroom activities.
4. Give them some hands on opportunities to experience the arts through field trips, music equipment, art supplies, dance opportunities, etc. We hope to provide a solid art foundation, exposing students to many various art experiences, and to foster a love of art at an early age in our students.
5. We believe a quality arts education program is a critical component to educational success. We hope by providing students with quality sequential arts instruction with hands-on- experiences and opportunities to learn, create and perform, our students will be enriched academically, socially, and emotionally. Integrating the arts into core curriculum areas increases opportunities to learn problem-solving and critical thinking skills, practice self motivation and discipline, work collaboratively, celebrate diversity and tolerance, allow self expression through appropriate means, build intellectual and emotional strength, and encourage excellence and enjoyment.
6. We want to expose students to the arts with opportunities to participate. Also, we want our students to learn the arts core and to develop an enjoyment for the arts. These opportunities will help students learn to appreciate cultural opportunities and to express themselves through the media of their choice.
7. We believe in teaching the whole child and integrating the arts into all subject areas. We want to build a solid foundation and exposure to the arts through integration into the curriculum. Therefore, our goal is to educate the whole child through the arts to provide a comprehensive education, maximize each students learning experience and to help develop a life-long ability in children to creatively express themselves.

Enriched learning experience through the integration of the arts in the curriculum. Students learn more effectively when the arts are taught and reinforced as a strong learning tool that is necessary to achieve optimum success.

2007 - 2008 Status of Elementary Arts Education in Utah

Plans and Support (continued)

What do you hope to provide for your students through the arts program at your school?

We hope to provide each student with core instruction in the fine arts.

We are working for students to receive regular instruction in the fine arts core, to interact with the arts, and to create quality art pieces.

We are working to have teachers participate in development opportunities to strengthen arts instruction for students in the four art disciplines.

We are working to have teachers receive training from artists on how to integrate the fine arts into language arts and mathematics instruction.

We are working to have family activities offered in conjunction with each art experience.

Opportunity for students to experience the arts and "shine" through talent in that area.

Exposure to the arts, appreciation for arts, development of arts skills, application of theory, performance and exhibits.

I hope to provide for a child that has a well-rounded education. I want children to be exposed to many different areas, as we all have unique talents.

Research shows the study of music and the arts not only helps a person to become more well-rounded and keeps a child more interested in attending school, but it also helps them be better learners in the core subjects. This is what I want for the students at this elementary.

We believe in educating the whole child. I know that with so much focus on NCLB, many schools have dropped arts education. When you educate the whole child and give them opportunities to learn and express themselves in the arts, they are better prepared to learn in all other academic areas. We want them to develop an appreciation, knowledge, and skill through our arts program. Having an opportunity to perform and share their work with other students and parents is also a focus.

Opportunity for self expression, creative stimulation, performance, enhanced self-esteem and improved overall learning.

I would love to have more direct instruction and dedicated time of Arts Education, however, we are under strict guidelines for numeracy and literacy.

2007 - 2008 Status of Elementary Arts Education in Utah

Plans and Support (continued)

What do you hope to provide for your students through the arts program at your school?

There have been no arts at this school for several years. We attended the Arts Networking Conf and are trying to establish an artist in residence for next year. We have a unique population with K and 1 only and are trying to tailor the arts to their needs. We had an Opera for Children last year and hope to have additional next year.

The best education possible.

Opportunity for all students to participate weekly in the arts. Every student at this elem. participates in 45 min. of dance instruction weekly provided by CDT or Ballet West. We also do much in the line of visual arts with an art show and performance in the spring. Every student displays a piece of matted visual art.

The opportunity to appreciate the arts.

We hope to survive the rigors that NCLB have set for us and if we can add some arts during the year we are thankful.

Enrichment Activities.

Our goal is to provide systematic and sequential fine arts instruction to every student, kindergarten through fifth grades for 45 minutes each week by qualified teachers and specialists. This program involves a state-approved music curriculum and a specially designed theatre and art curriculum. After completion of elementary school, it is our goal that every student will be able to read music, play at least one instrument, participate in a drama production, and have knowledge about artists and performing groups in school-wide assemblies and in the classrooms. Our program provides opportunities for classroom teachers to work side-by-side with fine arts specialists and receive additional professional development for implementation of the arts into their own classrooms.

The arts program at our school is left in the hands of the individual classroom teacher. Classroom teachers teach the arts primarily through an integrated format. Visual arts and music are the two art forms most widely taught.

2007 - 2008 Status of Elementary Arts Education in Utah

Plans and Support (continued)

What do you hope to provide for your students through the arts program at your school?

I hope to integrate the core curriculum through the arts. It is difficult to hire in this rural area. I initially wanted to hire a dance instructor but nobody applied. I have spend close to \$2,000 alone in music equipment this year. I believe that all students, if properly instructed, will benefit from an effective arts program. This all depends on the person running the program.

We hope to motivate students to stay in school after they have gone on to secondary school through being involved in the arts.

We want to civilize our students. In stead of gangs, crudeness, anger, and marginalization, we hope to involve, refine and enlighten young minds to possibilities.

We want to enhance the cognitive ability of our students. Young student's cognitive ability can be expanded through the arts.

We want to build bridges between cultures and peoples. This can be dramatically accomplished through the arts.

Opportunity for them to utilize art as a form of curriculum integration, self expression, and student exposure to the arts.

An appreciation of all art forms.

An introductory awareness of what already exists within the Arts world. For the students to explore their own potential in each of the areas. An opportunity to experience guest artists and their presentation of their own talent.

Opportunities for students to express and develop their talents.

We would like to re-gain the art works program that we lost when the 5 year pilot ended. The students benefited greatly but our community was not able to raise the money required to keep the program going.

More opportunities to participate in Ballroom Dance, School Choir, Visual Art shows and contests, and a school play.

2007 - 2008 Status of Elementary Arts Education in Utah

Plans and Support (continued)

What do you hope to provide for your students through the arts program at your school?

Promote for enjoyment the arts at school. Encourage the students to participate in the arts and celebrate their participation. Develop sufficient resources for arts education, including qualified teachers and materials. Be arts supporters! Contact elected officials – lawmakers and school board members – to ask them for more arts education funding from the local, state, and federal levels. Exposure to an abundance of arts education.

A dynamic level of student cultural development that promotes awareness of arts, career lifestyles, and a life long appreciation of the arts. We want all students to benefit from an art rich environment.

Problem solving skills through divergent thinking.

Self-discipline - realization that practicing art forms yields personal rewards.

We have applied for an art grant for an Artist in Residence to experience a professional artist, to learn of the African American Culture, to participate in drama, and dance. We have planned for a Music teacher, with a college degree in Music, to work with each grade weekly; and an art teacher to teach the FAME program on a monthly basis.

Appreciation for the arts, Ability to express themselves, Opportunity to learn skills.

We hope to provide an avenue for students to express themselves and feel success. We hope to enhance and/or develop our students abilities in the arts.

We hope to educate our students on how the arts are integrated into other areas and subjects as well as their impact on society.

2007 - 2008 Status of Elementary Arts Education in Utah

Plans and Support (continued)

What do you hope to provide for your students through the arts program at your school?

The music programs in our school provides opportunities for students to develop their musical potential through singing or playing as a soloist or in an ensemble. Study includes the care and cultivation of a beautiful tone, aesthetic awareness, ability to read music, the building of technical skills, team spirit, and responsible rehearsal habits. Students have opportunities to experience the spontaneity of improvisation and the creative process of composition. Students strengthen their listening skills and their ability to analyze and evaluate music and musical performances. Attention is also given to relating their musical experiences to personal development.

The art program provides opportunities for students to develop their visual art skills by understanding the seven elements of art and being able to recognize it in the masters as well as in their own work. The students are able to showcase their work at various school art festivals as well as art shows sponsored through the district.

Our Elementary has a long history of quality in the arts. With our student body coming from an increasing background of poverty, we hope to give each child a chance to find their "niche", their so called "cup of tea" as we create our five year vision for integrating arts into our school. We envision students becoming more confident as they perform, having an increased desire to come to school and to work harder while they are there. We envision students performing, proud parents clapping, and test scores rising. We can picture art on the walls. We can picture dancing feet. We can picture students truly finding their place. We look forward to watching these children participate many years beyond our school because they found that they had a talent!

Have a fun hands on learning experience in the arts. We would like to see each student excel in expressing themselves and feeling good about themselves.

Currently we have a grade level sequenced music education program working towards music literacy. We have incorporated the elements of dance, instrument playing, listening and singing.

We hope to provide experiences in the arts that will enrich the students' lives at present and prepare them to participate in enjoying the arts in the future. We also know the effectiveness of integrating the arts into the teaching of other subjects. In the past several years lawmakers have demanded that our time and attention must be focused on math, language arts, and science, but many of our staff still try to include the arts.

A foundation to appreciate and enjoy expressing themselves in a way that they find enjoyment and fulfillment.

Hands on experiences with the arts using integration, professional artists and trained teachers and volunteers.

2007 - 2008 Status of Elementary Arts Education in Utah

Plans and Support (continued)

What provides the most support for quality arts education at your school?

Teachers and business partners.
Teachers and staff with experience and desire to share with the students.
Our classroom teachers.
Utah Arts Council.
District funds to hire specialists.
Money - we need money to provide opportunity.
Art, general music, and orchestra teachers are very enthusiastic go-getters.
I would love to have a complete arts program at our school. We have an aide who teaches music. We are not able to do a lot with the other art categories due to lack of financing. Our teachers work hard to instruct their students in all the arts. To have money to hire specialists in the arts would be a great help.
There are a number of things that help us to be successful each year. We have an on-site gifted and talented teacher who facilitates our arts and gifted program. Funding to pay for our coordinator comes from a district gifted grant and from school trustlands monies. The funding we receive from the state to support the artist-in-residence helps us to continue our arts program on a yearly basis.
1. District - full-time music teacher and budget. 2. Parent volunteers in classrooms - well-organized in almost all the classrooms.
The Integrated Arts; the quality professional development conferences.
The principal and teachers.
Teachers interested in the arts; arts workshops.
An appreciation of the arts from those in our community and from those who provide the financial support to our programs. We also believe that there is an important, although sometimes difficult to quantify, correlation between arts education and academic success.
Trustlands funds.
The programs that come here--this year "Prevailing Winds"--then we also had a Russian pianist.

Plans and Support (continued)

What provides the most support for quality arts education at your school?

Quality teachers.
District.
Providing Artists-in-Residence who are well-trained and able to come into a school and implement a concise monthlong program.
1. Teacher attitude and support; 2. Parent attitude and support.
Funding and qualified staff.
PTA.
Right now a great deal of what we do is supported by the PTA.
The specialty teachers are the main support for our arts programs. I feel that my role, the principal, is to provide them with the resources so that they can in turn provide the students with a quality experience.
Classroom instruction, 6th grade band.
Trustlands, district orchestra.
Teachers and business partners.
Financial support seems to be the bottom line that provides funding for additional hours for our visual art and music teacher. We have also used funding to purchase a new sound system, musical instruments, Artist in Residence programs, and supplies and materials.
Quality artist/ teachers; classroom teachers who have had significant professional development over the years learning to integrate the arts into other disciplines of study; parents who value arts education enough to make a significant financial contribution through fund raising to hire artist/ teachers; a principal who is knowledgeable and experienced in developing and sustaining arts education programming; a district arts curriculum specialist to help with staffing, professional development, networking and building community partnerships; and art works for kids, who, through the donating family, have made a tremendous financial contribution over the years.
Parents, teachers, district and school administration.

2007 - 2008 Status of Elementary Arts Education in Utah

Plans and Support (continued)

What provides the most support for quality arts education at your school?

A committed staff and the Utah Arts Council.

Quality Arts education at our school has the most support from our individual classroom teachers. They are very aware of the importance of using all types of learning to teach all children. It is their goal to work with the whole child in their daily instruction. Culture and fine arts is an important priority to them.+

Guests, assemblies, concerts, symphony, ballet and free programs offered such as Gina Bachauer, West Valley City, and through USOE.

*Our music program, which includes a children's choir, *Grants received from the Utah Arts Council, and *Our teachers commitment to integrating and implementing arts into the classroom as much as time allows.

Southern Utah University does quite a bit for us.

Art specialists scheduled through our prep schedule, assemblies provided through the district, orchestra for 6th graders through the district, the SEM program.

Trust lands and PTA.

Administration, teachers, parents - we all work together!

The support springs from all of us. I promote the arts by creating opportunities for students to participate in before school programs of Ballroom Dancing and School Choir. I bring in groups of artists to perform and support a month long celebration of art complete with an Arts Night where parents come to watch performances and view visual art produced by their children. The district supports us with funding to hire art and music specialists. Parents support the arts by volunteering and attending our events. Teachers add much to this by including art everyday in their classrooms.

Art Fusion from SUU.

Individual teachers.

The teachers and the willingness of the media person to find new opportunities to bring exhibits and assemblies to the school. All the assemblies are targeted to give education about that art form and students enjoy seeing the different assemblies that come to participate.

A specialist.

2007 - 2008 Status of Elementary Arts Education in Utah

Plans and Support (continued)

What provides the most support for quality arts education at your school?

Teachers who are excited about teaching the arts.
Art specialists working with classroom teachers and their students to create high quality art. Classroom time dedicated (scheduled) each week to the study of the arts. Celebration of the ARTS (performing and galleries) family nights that bring parents to the school for art appreciation. The availability of funding to employee qualified arts teachers.
District and School Trust Lands grant.
Time, money and staff, all of which we have little. Arts education has taken a hit due to lack of all the above. Added with the imperatives of AYP, sadly we offer less than we'd like. Only due to the work of staff dedicated to arts have we been able to offer what we do.
Art specialists, Fine arts - assemblies, field-trips, Professional development, On-going sequential art ed.
Our PTA provides "Meet the Masters" for our entire student body. Out SEM paraprofessional, who happens to be a fantastic artist, teaches technique and method based on the artist of focus. We have a school choir that meets before and after school which performs several times throughout the year with various instruments.
Funding - Grants, Professional Art Educators, Regular Educator's Support, Administration, Parents.
Team meetings which collaborate information and ideas to integrate art activities across curricular subjects.
Dedication to consistently scheduling classes.
PTA and Community Council.
Arts integration and performances (Christmas Sing, Patriotic Sing, Reflections, 6th grade Shakespeare play etc.).
District programs.
Money and time in the school day.
The general school budget provides the funding for a minimal art program.
Utah Arts Council.

2007 - 2008 Status of Elementary Arts Education in Utah

Plans and Support (continued)

What provides the most support for quality arts education at your school?

Community council, teachers, grants, parents.

A teaching artist.

The Utah Arts council, our PTA, district professional development and the USOE. Additionally, I have teachers that are art-minded, and despite our difficulty with time restrictions, still try to make art a priority!

District resources/programs, artist in residence, community partnerships.

1. Art Works for Kids and .5 FTE makes it possible for us to have a full time music specialist to provide sequential music education.
2. We have a fund raiser each year to provide money to pay for a visual artist to teach one day per week, and dance specialists to teach one day per week.
3. We have a united faculty that believes in integration of the arts into other areas of the core curriculum.
4. Supportive PTA and community that believes and wants arts education for their children.
5. Highly qualified faculty and supportive administration who values arts education for all children, and is willing to give additional time for enriching experiences in the arts.

Teachers, Community, Art Works for Kids.

A skilled and dedicated School Fine Arts Specialist, A skilled and dedicated District Fine Arts Coordinator, Teams of teachers dedicated to arts instruction, Our partnerships with the Utah Arts Council and the Utah State Office of Education, School Community Council Support; Fine Arts is included in our School Improvement Plan, and thousands of Trustlands dollars are provided each year to help support our arts program, School Community Support.

Parent and PTA Volunteers.

Trustlands funds from the Community Council, Arts Committee.

I don't have it in place, but I believe having an arts committee made up of parents and teachers would do a lot to improve the arts education that the students receive.

2007 - 2008 Status of Elementary Arts Education in Utah

Plans and Support (continued)

What provides the most support for quality arts education at your school?

The district has hired a full time certified elementary music teacher. They also have hired a band teacher. We have a BYU professor who volunteers his time to work with our choir and band. Another BYU professor teaches our string students. I have dedicated some of our school money to hire visual arts specialists. One for K -2 and one for 3 - 6. Providing this instructional time is valued by our students, teachers and parents. Our fourth grade classroom teachers teach dance to their students once a week for 45 minutes. Everyone in our community values arts education and so we work together to make it happen.

Dedicated instructors who are highly qualified, committed and believe in student success, Ability to dedicate district funds, Community links.

District music specialists.

Contact with the USOE and Utah Arts Council with ideas and arts in education direction.

Funding, time, support, community, and staff.

All of my teachers and staff are very committed to the arts. They are experts at providing art instruction. We are Granite School District's model school and the staff was chosen with the arts in mind.

The P.T.A. provides the most support.

Teacher enthusiasam.

To have an Arts Specialist in the building. We currently do not.

Our support for the arts in our school comes from our classroom teachers, arts instructors, students, and the community. Our teachers are willing to learn strategies for integrating the arts into the curriculum and our students are excited about all the arts classes and activities in which they are involved. It is our philosophy that the arts enhance academic learning and impact how children learn to think. The arts enrich lives and affect how children feel and behave.

Our school arts facilitators and other faculty members with expertise in the arts help promote and support the arts.

2007 - 2008 Status of Elementary Arts Education in Utah

Plans and Support (continued)

What provides the most support for quality arts education at your school?

The teachers want a quality arts program. Integrating the curriculum, and showing teachers how it impacts student learning will benefit the students. This is our first year with an arts specialist, and my vision is create a system which embraces the arts rather than a system that says "one more thing to teach".

The school district and the Sorenson foundation.

The School District provides art education via a music prep aid, orchestra programs, and several opportunities for plays and musicals.

The District.

Parents supply the most support through the Masters of Art program. We have some very talented and knowledgeable parents who are willing to volunteer their time and talents.

Working together to create and implement a variety of arts.

Our district provides coordinators for implementing and improving our arts programs.

Parent volunteer coaches, volunteer paraprofessional.

Promotion and fulfillment of arts education by the teachers, administration, and parents at school.

Funding is a must and a dedicated talented teacher who has a passion for music.

The school arts facilitator.

Trustlands is able to support the monies that we need for our Art programs this year. The PTA, our principal, and our art facilitator have planned, scheduled, and participated in the Art Talks program, an art month to highlight artists and children's art work, submitted an art grant for next year, and pay for a local wildlife artist to teach each class in painting and/or drawing.

PTA but no funding.

The most support for a quality arts education here at our school is the ability to fund the program and the collaboration of administration/teachers/parents and community members.

2007 - 2008 Status of Elementary Arts Education in Utah

Plans and Support (continued)

What provides the most support for quality arts education at your school?

Teacher expertise, experience, and enthusiasm for their craft.

First, would be our tradition of the arts in our school. The community has always celebrated the arts. Past opportunities to participate in programs have now developed into future opportunities. We are one of few schools with a stage and a sound system that allow students to perform. Music, Dance, and Drama have been long-time staples of the Elementary. Another big help is the support of the principal for the arts at our school. He recognizes the value of educating the whole child and the motivation and vision that working in the arts can bring. He has been a big part of creating our five year arts plan and will support our improvements in arts education both financially and professionally. Third, our District Arts Chairman has been by our side for many years providing opportunities for our students to experience the arts. He is a valuable asset that we can go to at any time for ideas or advice. He makes suggestions for what we might add to our program and has been very helpful as we have created our five-year vision. Finally, the vision our faculty has created for our five year arts plan will have a powerful effect on where our arts education goes in the future. Teachers have jumped on board and given valuable input and have committed their talents to help integrate the plan. We are excited about

We have great support staff in our parents and community members.

We are all very interested in seeing that the children are exposed to the arts in as many ways as possible. Assemblies are provided, a music specialist has been hired, and it is our hope to include the visual arts this coming year. Theatre arts are part of the character education program and individual teachers incorporate theatre arts in their literacy programs.

We have benefited from having our part-time music specialist on staff. The POPS concerts that have come to our district have been a great help in giving our students arts experiences. We appreciated our Artist in Residence this year.

Arts teachers and volunteers.

Our community and finances from grants & trust land (Utah Arts Council).